Bible Reference:

Proverbs 1:12

Original text:

גָבָלַעֵם בִּשָּׁאָוֹל חַיָּיִם וֹתְמִימִים בִּיוֹרְדֵי בְוֹר

HCSB rendering:

Let's swallow them alive, like Sheol, still healthy as they go down to the Pit.

Suggestion:

Let's swallow them alive, like Sheol, whole, like those who go down to the Pit.

Rationale:

The HCSB translation "as they go down to the Pit" does not accurately represent the Hebrew בְּוֹרְבֵּי בְּוֹר . The Hebrew preformative בְּוֹרְבֵי does not introduce a temporal clause ("as" = "when"), but rather it introduces the second party in a comparison ("as" = "like"). The Hebrew יֵוֹרְבֵי is a participle ("those who go down") and not a finite verb ("they go down").

What we are suggesting is the commonplace rendering in many translations and commentaries. The word מְּמִימִׁים is parallel to the adjective מְמִימִׁים in the previous stich. We notice that DCH recommends the meaning "whole" for this verse, and we think it goes well with the verb "swallow."

Bible Reference:

Proverbs 1:22

Original text:

עַד־מַתִּי פָּתַיִם תִּאָהַבוּ פֵּתִי וְלֵצִים לָצוֹן חָמָדוּ לָהֵם וּכְסִילִים יִשִּׂנָאוּ־דֶעַת:

HCSB rendering:

How long, <u>foolish ones</u>, will you love ignorance? How long will you mockers enjoy mocking and you fools hate knowledge?

Suggestion:

How long, <u>inexperienced ones</u>, will you love ignorance? How long will you mockers enjoy mocking and you fools hate knowledge?

Rationale:

- 1) The Hebrew word translated "foolish ones" in this verse is The Elsewhere HCSB consistently translates it "inexperienced ones." There is no good reason to do otherwise here.
- 2) The translation "fools" is usually reserved for three other Hebrew words in Proverbs. The fact that foolish ones indicates a different Hebrew word than the ones translated fools will be lost on most people, and they will not realize that Solomon is here speaking about the inexperienced, the gullible and naïve.
- 3) In an earlier version of HCSB Proverbs 27:12 also had "foolish ones" for the same Hebrew word. This was changed to "inexperienced ones" in a later revision. This verse should receive the same treatment.

Bible Reference:

Proverbs 5:10

Original text:

פָּן־יִשְׂבְעוּ זָרִים כֹּחֶךּ וַעֲצָבֶיךְ בְּבֵית נָכְרִי:

HCSB rendering:

strangers will drain your resources, and your <u>earnings</u> will end up in a foreigner's house.

Suggestion:

strangers will drain your resources, and your <u>hard-earned pay</u> will end up in a foreigner's house.

Rationale

The translation "earnings" seems rather bland for the Hebrew term עַּבְּבֶּיך. This term is used in Genesis 3 to describe the kind of hard, frustrating toil that Adam and Eve would have to perform in a sinful world. We believe that the idea of hard-earned, and therefore precious, reward which one can hardly afford to lose ought to be included in the translation.

Bible Reference:

Proverbs 8:22

Original text:

וָהנָה קַנָנִי רֵאשִׁית דַּרְכָּוֹ

HCSB rendering:

The LORD <u>made</u>^a me at the beginning of His creation, ^aOr *possessed*, or *begot*

Suggestion:

The LORD <u>acquired</u> me at the beginning of His creation, ^aOr *possessed*, or *begot* or *made*

Rationale:

The verb קַּנְיִי in Proverbs 8:22 is a famous *crux*, so we see wisdom in putting a variety of choices before the reader in a footnote. In recent years there are many who take the verb to mean "create" or "make" in this context, so it is reasonable to put "made" into a footnote. Also there are those who like to translate all the verbs in verses 22-25 with birth imagery, so "begot" is also legitimate.

Our preference is "acquired," however, for two main reasons:

- 1) The verbal root $\exists \exists p \Rightarrow 0$ occurs 14x in the book of Proverbs. In all of the other 13 occurrences, the HCSB offers a verb of acquisition: get (6x), acquire (3x), buy (3x), and obtain (1x). We see no reason why this meaning would not work also in this context. In short, translating "the LORD acquired" gives the verb the same meaning here that it has everywhere else in Proverbs.
- 2) We know that this section has historically been considered Messianic by many Christian interpreters. Translating "the LORD made" would presumably eliminate the possibility of reading the section as Messianic. The Nicene Creed says that Christ was begotten, not made. Did the HCSB translators want to eliminate the Messianic possibility? That would surprise us, since we have been led to understand that the HCSB translators were eager to see Christ in the Old Testament. With a verb as difficult as we recommend that the HCSB put into the text a rendering that would more easily allow a Messianic understanding for those interpreters who prefer it.

Bible Reference:

Proverbs 8:23

Original text:

מַעוֹלָם נָפָּכִתִּי מֵרֹאשׁ מִקְּדְמֵי־אָרֵץ:

HCSB rendering:

I was <u>formed</u> before ancient times, from the beginning, before the earth began.

Suggestion:

I was <u>appointed</u>^a before ancient times, from the beginning, before the earth began.

^a Or *formed*

Rationale:

The verb בְּכְבִּיּ is admittedly difficult. BDB understands it as "I was installed" (כְּבִּי III—a verb that occurs only one other time). HALOT understands it as "I was woven/shaped" (כְּבִּי II—a verb that occurs only one other time).

What fits the context better? There are those who would like to see birth imagery in verses 22-23, in keeping with הוֹלְלֵלְתְּׁ in verses 24-25. They would be happy with "I was knit together" or possibly "I was formed."

However, if one thinks about the pre-incarnate Christ in this section (which has been very common in the history of Christian interpretation), "appointed" may have a slight preference. The rendering "I was formed" gets close to what is condemned in the Nicene Creed about Christ: "He was begotten, not made." It is also true that this verbal root is used in Psalm 2:6 (בְּבֶּלֶהָלָיִלָּ), talking about God the Father "appointing" or "consecrating" Christ as the Messianic King.

Due to the difficulty of the passage and the diversity of opinion, we think it would be good to have a footnote with the alternate translation.

Bible Reference:

Proverbs 12:28

Original text:

בָּאְרַח־צְּדָקָה חַיִּים וְדֶרֶךְ וְתִיבָה אַל־מֶוֶת:

HCSB rendering:

There is life in the path of righteousness, but another path leads to death.^a

^a Or righteousness, and in its path there is no death

Suggestion:

There is life in the path of righteousness, and in its path there is no death.^a

^a Or but another path leads to death

Rationale:

We find reasons to prefer the HCSB footnote over the rendering in the text.

- 1) In order to come upon the rendering in the HCSB text, the word "another" needs to be added although there is nothing explicit in the Hebrew to account for it.
- 2) "Its path" accounts for וְּהֶרֶּךְ נְּתִיבֶּה, assuming that this is a construct chain with the second word missing the mappig (cf. JM 94h; lit: "way of its path" with "its" referring to "righteousness").
- 3) Though it is rare to have negate a noun, both GKC (§152g) and Waltke-O'Connor (§39.3.3a, note 59) look upon this passage as an example of it happening.
- 4) "No death" offers a nice semantic parallel to ☐ in the first stich.

Bible Reference:

Proverbs 16:23

Original text:

לֵב חֶכֶם יַשִּׁכֵּיל פֵּיהוּ וִעַל־שִׁפָּתִיו יֹסֵיף לֵקַח:

HCSB rendering:

A wise heart instructs its mouth and increases learning with its speech. a Lit learning upon his lips

Suggestion:

The heart of a wise person instructs his mouth; it adds learning to his speech.^a

a Lit learning upon his lips

Rationale:

The HCSB text obviously takes בֹל as the antecedent of the suffixes on שְּׁפְּחָיוֹ ("its speech"). This results in what seems to us to be a very odd image—a heart having a mouth and lips. It seems more likely that הָּכְּם ("wise person") is the antecedent of the suffixes ("his mouth" / "his lips/speech"), which is what the HCSB inexplicably has in the footnote ("upon his lips"). Our suggestion implements this change, along with several other little shifts to make the thought clear and natural in English. We understand both parts of the verse to be making the same point: "intelligent and insightful words come from an inner intelligence" (Steinmann, Proverbs, Concordia Commentary, p. 366).

Bible Reference:

Proverbs 23:13-14

Original text:

אַל־תִּמְנַע מִנַּעַר מוּסָר בִּי־תַבֶּנוּ בַשַּׁבֶט לָא יְמְוּת: אַל־תִּמְנַע מִנַּעַר מוּסָר בִּי־תַבֶּנוּ בַשָּׁבָט לָא יְמְוּת:

HCSB rendering:

Don't withhold discipline from a youth;
if you <u>beat</u> him with a rod, he will not die.

<u>Strike</u> him with a rod,
and you will rescue his life from Sheol.

Suggestion:

Don't withhold discipline from a youth;
if you <u>strike</u> him with a rod, he will not die.

<u>Strike</u> him with a rod,
and you will rescue his life from Sheol.

Rationale:

- 1) We see no reason why the identical word (is translated "beat" in verse 13 and "strike" in verse 14 when talking about the same thing. The impression could wrongly be given to English readers that there are two different Hebrew verbs.
- 2) When talking about spanking, we think that "strike" is a better English word choice than "beat," in view of the nuances of each word. Here are the definitions from the Macmillan Dictionary:
 - "beat" = to hit someone violently several times
 - "strike" = to hit someone with your hand, a tool, or weapon.

In our society where there is much concern about child abuse, English translations need to be careful in how they present the biblically acceptable practice of spanking.

Bible Reference:

Proverbs 27:21

Original text:

מַצְרֵף לַכֶּסֶף וְכִיּר לַזָּהָב וְאִישׁ לְפִּי מַהַלְלְוֹ:

HCSB rendering:

A crucible for silver, and a smelter for gold, and a man for the words of his praise.^a

a Or gold, but a man is tested by his praise

Suggestion:

A crucible for silver, and a smelter for gold, but a man is tested by his praise.

Rationale:

We fear that the HCSB rendering in the text will communicate nothing to the average reader. What does it mean: "a man for the words of his praise"?

The HCSB footnote, on the other hand, is understandable, it fits the context, and it can be defended easily on the basis of the Hebrew (לְּבֶּי) often means "according to"). We recommend putting the footnote into the text.

Bible Reference:

Ecclesiastes 1:7

Original text:

אֶל־מְקֹוֹם שֶׁהַנְּחָלִים הְלְלִים שֶׁם הֵם שְׁבִים לְלֶכֶת:

HCSB rendering:

The streams are flowing to the place, and they flow there again.

Suggestion:

To the place where the streams flow, there they flow again.

Rationale:

"What 'place'?" is the question that a reader/hearer of HCSB will want to ask. The suggested translation above is not only clearer; it accounts for the relative clause in the original.

Bible Reference:

Ecclesiastes 2:3

Original text:

מַרִתִּי בִלְבִּי לִמִשְׁוֹךְ בַּיָוָן אֵת־בִּשָּׁרֵי וִלְבִּי נֹהֵג בַּחָכִמָה וְלֵאֵחְז בִּסְכְלוּת

HCSB rendering:

I explored with my mind how to let my body <u>enjoy life</u>^a with wine and <u>how to grasp folly</u> —my mind still guiding me with wisdom—

^a Lit to pull my body

Suggestion:

I explored with my mind how to let my body <u>be taken up with wine</u>—my mind still guiding me with wisdom—and how to grasp folly,

[Omit footnote.]

Rationale:

There is no attested meaning "enjoy life" for במש"ם. "Enjoy" is not simply an alternate rendering of the root literally meaning "draw or pull," as the HCSB footnote claims. The translation "enjoy" requires emending the text to קשׁמוֹן and this reading is unattested and improbable.

As Fox points out (A Time to Tear Down and a Time to Build Up, p. 177f), many translators and commentators have missed the parallelism of the passage:

I explored with my mind
(A) to draw (B) with wine (C) my flesh
and (C') my mind (A') driving (B') with wisdom
and to take hold of folly.

The suggested translation is an attempt to preserve the sense of \(\frac{1}{2}\text{D}\) and to make the author's point clear: while his body was directed by one thing, his mind was directed by another. It also obviates the need for rearranging the order of clauses as HCSB does.

Bible Reference:

Ecclesiastes 3:15

Original text:

וָהָאֵלֹהָים יִבַקֵשׁ אֵת־נִרדָף:

HCSB rendering:

God repeats what has passed.^a

^a Or God calls the past to account, or God seeks what is past, or God seeks the persecuted; lit God seeks the pursued

Suggestion:

God repeats what has passed.^a

^a Lit God seeks what has been pursued

Rationale:

The clause is admittedly difficult. Since and wpa are near synonyms, we agree that HCSB has put the most likely interpretation into the body of the text. We also agree with letting readers see a more literal rendering in a footnote, since this could help them understand why other published translations handle the passage differently. There is no reason, however, not to make the literal rendering intelligible in English.

A more serious problem is that we think that footnotes in which possible interpretations proliferate do not improve readers' general level of confidence in their Bibles. "God seeks the persecuted" would make little sense in context, and "God calls the past to account" requires taking as an abstract noun meaning "the past," which seems unlikely. We recommend streamlining the footnote as in the suggestion above.

Bible Reference:

Ecclesiastes 3:18

Original text:

אָמַרְתִּי אֲנִי בְּלִבִּי עַל־דִּבְרַת בְּנֵי הָאָדָם לְבָרֶם הָאֱלֹהַים

HCSB rendering:

I said to myself, "This happens concerning people, so that God may test them"

Suggestion:

I said to myself, "This happens for people's own good, so that God may test them"

Rationale:

There have been many proposals for how and where to fill in the obvious ellipsis in the thought of this passage, and we think HCSB made a good decision ("This happens"). The problem is the lifeless and awkward phrase "This happens concerning people."

We believe that על־דָּבֶרַת here conveys a purpose idea, similar to its use in 7:14 (HCSB "so that") and Daniel 2:30 (HCSB "in order that"). The point, in other words, is that God intends to increase people's wisdom by subjecting them to time and chance.

Bible Reference:

Ecclesiastes 4:4

Original text:

וְרָאִיתִי אֲנִי אֶת־כָּל־עָטָּל וְאֵת כָּל־כִּשְׁרַוֹן הַמַּצְשֶׂה כֵּי הִיא קְנְאַת־אָישׁ מֵרֵעֵהוּ

HCSB rendering:

I saw that all labor and all skillful work is due to a man's jealousy of his friend.

Suggestion:

I saw that all labor and all skillful work is due to one person's jealousy of another.

Rationale:

The connotations of English "friend" are too "warm" for the context here. We believe the meaning of אֵישׁרוּל here is similar to its meaning in Genesis 11:3, 31:49, etc. The suggested translation above resembles NIV, NRSV, NET, and JPS.

Bible Reference:

Ecclesiastes 4:8

Original text:

וּלְמֵיו אֲנִי עָמֵל וּמְחַפֵּר אֶת־נַפְשִׁי מִפּוֹבְּה

HCSB rendering:

"So who am I struggling for," he asks, "and depriving myself from good?"

Suggestion:

"So who am I struggling for," he asks, "and depriving myself of good?"

Rationale:

We're quite sure this was an oversight. In current English one deprives someone *of* something, not *from* something.

Bible Reference:

Ecclesiastes 4:13ff

Original text:

טָוֹב יֶלֶד מִסְבֵּן וְחָבֶם מִנֶּלֶךְ זָבֵן וּכְסִׁיל אֲשֶׁר לֹא־יָדֵע לְהִיָּהֵר עְוֹד: בִּי־מִבִּית הָסוּרִים יָצָא לִמְלִךְ כֵּי גַּם בְּמַלְכוּתוֹ נוֹלֵד רֲשׁ: רָאִיתִי אֶת־בָּל־הַחַיִּים הַמְהַלְּכֵים תַּחַת הַשָּׁמֶשׁ עָם הַיָּלֶד הַשֵּׁנִי אֲשֶׁר יַצְמָד תַּחְתֵּיו: אֵין־קֵץ לְכַל־הַעָם לְכָל אֵשֶׁר־הַיָּה לְבָּנִיהֶם גַּם הַאָּחָרוֹנִים לָא יִשְׂמָחוּ־בוֹ כֵּי־נַם־זֵה הָבָּל וְרַעִיוֹן רְוּחַ:

HCSB rendering:

Better is a poor but wise youth than an old but foolish king who no longer pays attention to warnings. For he came from prison to be king, even though he was born poor in his kingdom. I saw all the living, who move about under the sun, follow a second youth who succeeds him. There is no limit to all the people who were before them, yet those who come later will not rejoice in him. This too is futile and a pursuit of the wind.

Suggestion:

Better is a poor but wise youth than an old but foolish king who no longer pays attention to warnings. For the youth came from prison to be king, while also during his reign another poor man was born. I saw all the living, who move about under the sun, follow this second youth who succeeded him. There is no limit to all the people whom he ruled, yet those who come later will not rejoice in him. This too is futile and a pursuit of the wind.

Rationale:

This text is a knot that most translations have a hard time untying. That there is an underlying narrative seems clear, but the pronouns make it hard to tell how many characters there are, how many "rags-to-riches" stories there are, and how exactly the stories fit together chronologically. We think a reader is helped most by a translation that makes a decision and commits to it. Above all, the interpretation chosen should support the main point in context, which is that the fortunes of rulers and the loyalties of their subjects are both fickle.

Our first suggested change disambiguates the first pronoun "he." We think it is much more likely that this refers to the youth than the old and foolish king, since mentioning that this foolish king had once been a prisoner would require a sudden leap into the deep past. Nor is it clear why, if the old fool were an exconvict, this would be worth mentioning.

The second change involves taking as "while also," not as a concessive (HCSB "even though"). GKC (§160b) does argue for "although" here, but there is nothing innately concessive in the semantics of this combination of particles (see 7:22, 9:12, etc.) and a translation should be based on how the translator understands the relationship between the clauses that they connect. It is not clear how, if the king had

once been a prisoner, the fact that he was born poor would make this unexpected (HCSB "he came from prison to be king *even though* he was born poor"); nor is it clear why his birthplace ("in his [own?] kingdom") would be relevant. If the point is that yet another poor man (taking "to mean "a poor man," not as the condition under which the first king was born ["as a poor man"]) is born during the former prisoner's reign (lit. "indeed, also in his reign..."), the sentence makes much better sense. It also fits the point in the context: kings rise and fall rapidly, and subjects' loyalties quickly transfer from one to another.

The third change translates בּיֶּבֶּר הַשֵּׁבְי in verse 15 as "this second youth," not "a second youth" (HCSB). This both reflects the definiteness of the original and the way we understand the narrative. "Who succeeds" was changed to "who succeeded" only for the sake of consistency in English (Ewald, SHLOT, p. 10).

The final change involves אֶּרֹבְּיָהׁ לְּבָּנִיהֵׁ לְּבָּלֹ אֲשֶׁר־הָיָהׁ לִּבְּנִיהֵׁם HCSB's "There is no limit to all the people who were before them" is problematic mainly because it is impossible to see the relevance of a statement that in the days before these kings ("them") came on the scene, the population had been very large. If however the subject of הַּיָה is the youth, not the people, and the verse means literally, "all those before whom he (the youth) was" (so Fox, A Time to Tear Down and a Time to Build Up, p. 227), then the relevance of the thought is apparent. Even though he had once ruled over ("been before") a large population, the king is soon forgotten.

Bible Reference:

Ecclesiastes 5:3 (H2)

Original text:

בֶּי בָּא הַחַלְוֹם בִּרָב עִנָיֻן וְקוֹל כִּסֵיל בִּרָב דְבָרִים:

HCSB rendering:

For dreams result from much work and a fool's voice from many words.

Suggestion:

For a dream comes with much trouble, and a fool's voice with much talk.

Rationale:

The main problem with HCSB's translation is its thought of words causing a voice, which frankly makes little sense. An additional problem is the thought that hard work causes dreams (which in this context are clearly a bad thing), when elsewhere the Teacher affirms the opposite (5:12; cp. 2:23).

We think a better solution is to take ב... in its natural sense ("come with"). HCSB varies in its handling of עָבְיָן (e.g. "miserable task" in 1:13 and 4:8), and we think "trouble" catches the thought here adequately.

"Much talk" results in a more evident parallel in translation than the literal "many words" ("much trouble"//"much talk," in the suggestion above).

Bible Reference:

Ecclesiastes 6:10ff

Original text:

מַה־שֶּׁהָיָה כְּבָר נִקְרָא שְׁמֹוֹ וְנוֹדֶע אֲשֶׁר־הַוּא אָדָם … מַה־יֹתֵר לָאָדֶם: כֵּי מִי־יוֹדֵע מַה־שׁוֹב לֵאָדָם בַּחַוִּים מִסְפֵּר יְמִי־חַתֵּי הָבְלוֹ וְיַצְשֵׁם כַּצֵל אֲשֶׁר מִי־יַנִּיִד לֵאָדָם מַה־יִּהְתֶה אַחֲרָיו תַּחַת הַשָּׁמֵשׁ:

HCSB rendering:

Whatever exists was given its name long ago, and it is known what <u>man</u> is. ... What is the advantage for <u>man</u>? For who knows what is good for <u>man</u> in life, in the few days of his futile life that he spends like a shadow? Who can tell <u>man</u> what will happen after him under the sun?

Suggestion:

Whatever exists was given its name long ago, and it is known what <u>a human being</u> is. ... What is the advantage for <u>a person</u>? For who knows what is good for <u>a person</u> in life, in the few days of his futile life that he spends like a shadow? Who can tell <u>a person</u> what will happen after him under the sun?

Rationale:

As we have mentioned elsewhere, we encourage HCSB to reevaluate the use of generic "man" to mean "humanity in general" or "a human being," especially as a translation for \[\begin{align*} \begin{align

Bible Reference:

Ecclesiastes 7:22

Original text:

בֶּי נַם־פְּעָמִים רַבִּוֹת יָדַע לֹבֶּדְ אֲשֶׁר נַם־אַתְּ קּלַלְתָּ אֲחֵרִים:

HCSB rendering:

For you know that many times you yourself have cursed others.

Suggestion:

For you know in your heart that many times you yourself have cursed others.

Rationale:

We think there is an unfortunately loss of meaning when HCSB omits "heart." It contributes the thought that, while readers might pretend otherwise, they know deep down that what the Teacher says is true.

Bible Reference:

Ecclesiastes 11:9

Original text:

וָהַלֵּךְ בְּדַרְבֵי לִבְּדְּ וּבְמַרְאֵי עִינֶיִדְ וְדָּע כֵּי עַל־כָּל־אֵלֶה יְבִיאֲדְ הָאֶלֹהִים בַּמִּשְׁפְּט:

HCSB rendering:

And walk in the ways of your heart and in the <u>sight</u> of your eyes; but know that for all of these things God will bring you to judgment.

Suggestion:

And walk in the ways of your heart and in the <u>desire</u> of your eyes; but know that for all of these things God will bring you to judgment.

Rationale:

"Walk in the sight of your eyes" is literal, but what it would mean in this context unclear (Is the Teacher telling the young man to look where he is going?). דְּלֶּאָה frequently has connotations of attractiveness or desirability (Isaiah 53:2). The thought that best fits the context is that the young man should go ahead and pursue whatever he finds attractive, while realizing that he will be held accountable.

Bible Reference:

Song of Songs 1:13-14

Original text:

:אָרוֹר הַמָּרוּ הוֹדִי לִּי בֵּין שָׁדֵי יָלִין אָשְׁכֵּל הַכָּפֶרוּ הוֹדִי לִּי בְּכַרְמֵי עֵין גֵּדִי:

HCSB rendering:

My love is a sachet of myrrh to me, spending the night between my breasts.
 My love is a cluster of henna blossoms to me, in the vineyards of En-gedi.

Suggestion:

The one I love is a sachet of myrrh to me, spending the night between my breasts.
 The one I love is a cluster of henna blossoms to me, in the vineyards of En-gedi.

Rationale:

There are several places in Song of Songs where HCSB translates "it is clear from the context that the woman in the poem is referring to the man. For example, there is no confusion in 1:16 when she says, "How handsome are you, my love."

However, that meaning of "my love" is not yet established at 1:13-14. In the two occurrences there, it would be natural for a reader to understand "my love" to refer to the woman's own love and affection as something she holds close to herself, rather than as a term of endearment.

My recommendation is to follow the same convention here as in 8:5, in which is is translated, "the one she loves," not "her love." The two occurrences in 1:13-14 are the only problem places related to this phrase.

Bible Reference:

Song of Songs 2:4

Original text:

הֶבִיאַנִי אֶל־בֵּית הַיָּיון וְדְנְלוֹ עָלֵי אַהַבָּה:

HCSB rendering:

He brought me to the banquet hall, and <u>he looked on me with</u> love.^a

a Or and his banner over me is love

Suggestion:

He brought me to the banquet hall, and <u>his banner over me is</u> love.^a

a Or and he looked on me with love

Rationale:

This lovely image does not stand out as unusually difficult among the countless images in the Song of Songs, so that the poetry should need to become prosaic at this spot. There is delight in contemplating "his banner over me is love." Even if unlocking the meaning of this particular metaphor could require some effort, that effort is likely enough to be rewarded.

"He looked on me with love," is a suitable footnote. However, the better rendering belongs in the text itself, since footnotes are often not available or attended to as people encounter the biblical text.

Bible Reference:

Song of Songs 5:13

Original text:

לְחָיָוֹ כַּעַרוּגַת הַבּּשִׂם מִגְדִּלְוֹת מֵרְקָחָים שִׁפְתוֹתִיוֹ שִׁוֹשַׁנִּים נֹטָפָוֹת מְוֹר עֹבֵר:

HCSB rendering:

His cheeks are like beds of spice, towers of perfume.
His lips are lilies, dripping with flowing myrrh.

a LXX, Vg read *spice*, *vielding*

Suggestion:

His cheeks are like beds of spice,
raised beds of fragrant herbs.^a
His lips are lilies,
dripping with flowing myrrh.

^a Lit towers of perfume; LXX, Vg read yielding perfume

Rationale:

This suggestion is mainly aimed at removing from the main text a phrase the strikes the ear as strangely as "towers of perfume" does, and putting something that is at least understandable in its place.

"Towers of perfume" makes an appropriate footnote, offering as it does a more literal reading.

"Raised beds of fragrant herbs" is interpretive, but is a way to keep the verse unified with the imagery of a garden, coming as it does between an expression for aromatic plants and another that mentions a specific flower. At the same time, "raised beds" is a way to stay in touch with the common Hebrew word for "tower" in the outlying use of it in this verse.

Bible Reference:

Song of Songs 6:13

Original text:

שַׁיִּבִי שׁיּבִי הַשִּׁיּלַמִּׁית שִׁיּבִי שִׁיּבִי וְנֵחֲזֵה־בֶּךְ מַה־תַחֲזוּ בַּשִּׁילַמִּׁית כִּמְחֹלָת הַמַּחַנֵיִם:

HCSB rendering:

Come back, come back, Shulammite!
Come back, come back, that we may look at you!
Why are you looking at the Shulammite,
as you look at the dance of the two camps?^a

a Or dance of Mahanaim

Suggestion:

Come back, come back, Shulammite!
Come back, come back, that we may look at you!
Why are you looking at the Shulammite,
as you look at the dance of Mahanaim?^a

a Or the two camps

Rationale:

"The dance of the two camps" is too cryptic. The expression seems like something readers are supposed to be able to understand, but puzzling over it is unlikely to bring them any closer.

The reader is already conditioned to encountering proper place names in the Song of Songs, and will understand them to be meaningful allusions of some kind. Any one of them, including "the dance of Mahanaim" could become a matter of profitable study for those who are so inclined.

Bible Reference:

Song of Songs 8:6

Original text:

שִּׁימֵנִי כַחוֹתָם עַל־לִבֶּּדְ כַּחוֹתָם עַל־זְרוֹעֶּדְ כִי־עַזָּה כַנְּוֹנֶת אַהֲבָּה קְשָׁה כִשְּאוֹל קְנְאָה רְשֶׁבֶּיה רִשְׁבֵּיה תִשׁי שִׁלְהֵבִתְה:

HCSB rendering:

Set me as a seal on your heart, as a seal on your arm.
For love is as strong as death; ardent love is as unrelenting as Sheol.
Love's flames are fiery flames—the fiercest of all.

Suggestion:

Set me as a seal on your heart, as a seal on your arm.
For love is as strong as death; ardent love is as unrelenting as Sheol.
Love's flames are fiery flames—
the flame of the LORD^a

a Or the fiercest of all

Rationale:

The use of the divine name *Elohim* as a way to express a Hebrew superlative is questionable, and a superlative use of "Yah" even more so. Significantly, the rendering "fiercest of all" eliminates from Song of Songs in translation the only direct reference to God. Without any strong justification, it excludes from consideration the most theologically-rich interpretations of the verse.

In the Concordia Commentary, *Song of Songs* (2003), Christopher Mitchell writes: "This is the single most significant phrase in the Song, and tragically most expositions downplay and mistranslate it. It is the apex of the book's theological highlight (Songs 8:6-7)" (p. 1188). He argues that "the gracious, triune God of the Old and New Testament, who has manifested himself with flames of fire in various passages throughout the Scriptures, is the sole source of this love" (p. 1189). "The imagery of 'Love' as fire, finds its fulfillment in Christ's atonement and the gift of the Holy Spirit....This love man cannot produce by himself; it is the action of God—a divine flame" (p. 1220). Mitchell finds enthusiastic support in many other theologians, including Luther: "This fire, which God has lit in you, neither death, nor the grave, nor all the onslaughts of the world and Satan will be able to put out."

Still, we recommend keeping the current HCSB rendering as a footnote, since it is a possible interpretation and is widely held.